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MILWAUKEE-DOWNER COLLEGE

1902-1903

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MILWAUKEE-DOWNER COLLEGE—SOUTH VIEW

APRIL, 1902—1100

CATALOGUE

OF

Milwaukee-Downer College

Milwaukee, Wisconsin

1902 - 1903

PRINTED BY BURDICK & ALLEN
1902

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THE
JOHN CREERAR
LIBRARY

College Hall Observatory Chapel Merrill Hall Holton Hall Gymnasium

VIEW OF BUILDINGS FROM NORTH

Milwaukee-Downer College

Location

Milwaukee-Downer College is situated in the City of Milwaukee, Wisconsin.

The site of the College is in the northern part of the city, nearly midway between Lake Michigan and the Milwaukee River, and about ten minutes walk from each. It is easily reached by the electric street car service from all parts of the city, being about twenty minutes from the post office. The cars pass the College entrance every eight minutes. The convenient street car service makes the churches, the Layton Art Gallery, the City Library, the City Museum, and the railroad stations perfectly accessible, as well as those privileges in the lines of lectures and concerts that make a valuable feature in the recreation and education of a college student.

Situated in the midst of a tract of ten acres, with a fine woodland stretching off to the north, it is yet within easy access to the advantages of the metropolis, the location seeming thus to combine every desirable consideration of town and country. It secures city water, sewerage, fire and police protection, and well-paved streets, together with freedom from noise and smoke, and, in addition, the pure invigorating breezes and beautiful views of Lake Michigan.

History

In July, 1895, Milwaukee College, which was founded in 1851, and situated in Milwaukee, Wisconsin, and Downer College, which was chartered in 1855, and located in Fox Lake, Wiscon-

sin, were united by the action of the Trustees of the two colleges, and, ultimately, by legislative enactment, the two colleges became Milwaukee-Downer College.

The aims of the two colleges had been the same: to offer an opportunity for a thorough and liberal training, and to make a Christian institution for the higher education of girls and women, not in the interest of any sect, but distinctly recognizing the value of the Christian religion as an essential element in a rightly developed character.

In September, 1899, Merrill Hall and Holton Hall, situated upon the then new site were opened, and in September, 1901, College Hall, a residence exclusively for students of the College Department, and the third building erected, was opened for use.

Trustees

OFFICERS

JOHN JOHNSTON,	President.
*JOHN H. RITCHEY,	Vice-President.
WILLIAM W. WIGHT,	Secretary.
HAMLIN L. CHAPMAN,	Treasurer.

TERM EXPIRES JUNE, 1902

JOHN A. BUTLER,	Milwaukee.
DeWITT DAVIS,	Milwaukee.
JOHN FAVILLE,	Peoria, Illinois.
HIRAM J. FERRIS,	Columbus.
DAVID C. GREEN,	Philadelphia, Pa.
Miss ELIZABETH A. PLANKINTON,	Milwaukee.
IRA B. SMITH,	Milwaukee.
JUDSON TITSWORTH,	Milwaukee.

TERM EXPIRES JUNE, 1903

WILBUR O. CARRIER,	Chicago.
CHARLES H. EGGLESTON,	Fox Lake.
Mrs. MARY C. FLANDERS,	Milwaukee.
THOMAS S. JOHNSON,	Beaver Dam.
*JOHN H. RITCHEY,	Portage.
WHEELER A. TRACY,	Madison.
Mrs. ELIZABETH A. VILAS,	Milwaukee.
Mrs. FRANCES M. WINKLER,	Milwaukee.

TERM EXPIRES JUNE, 1904

FRANK G. BIGELOW,	Milwaukee.
NELSON P. HULST,	Milwaukee.
JOHN JOHNSTON,	Milwaukee.
JOHN W. P. LOMBARD,	Milwaukee.
Miss ELLEN C. SABIN,	Milwaukee.
Mrs. GERTRUDE H. G. VAN DYKE,	Milwaukee.
WILLIAM W. WIGHT,	Milwaukee.
ALBERT O. WRIGHT,	Madison.

*Died April 12, 1902.

TERM EXPIRES JUNE, 1905

CHARLES H. ANSON,	Milwaukee.
HAMLIN L. CHAPMAN,	Milwaukee.
JOHN J. ESCH,	La Crosse.
FREDERICK T. GORTON,	Portage.
FRANCIS B. KEENE,	Milwaukee.
AMOS A. KIEHLE,	Milwaukee.
HENRY A. MINER,	Madison.
CLEMENT E. WARNER,	Windsor.

Committees

EXECUTIVE COMMITTEE

JOHN JOHNSTON.	C. H. EGGLESTON.
WM. W. WIGHT.	J. W. P. LOMBARD.
H. L. CHAPMAN.	C. H. ANSON.

BUILDING COMMITTEE

H. L. CHAPMAN.

F. G. BIGELOW.	J. H. RITCHEY.
FRANCIS B. KEENE.	JOHN A. BUTLER.
DAVID C. GREEN.	Mrs. MARY C. FLANDERS.

Miss ELIZABETH A. PLANKINTON.

COMMITTEE ON BUILDINGS AND GROUNDS

IRA B. SMITH.	C. E. WARNER.
DEWITT DAVIES.	Mrs. GERTRUDE H. G. VAN DYKE.
W. A. TRACY.	A. A. KIEHLE.
H. A. MINER.	J. J. ESCH.

COMMITTEE ON TEACHERS AND COURSES OF INSTRUCTION

JOHN JOHNSTON.	Miss ELLEN C. SABIN.
H. J. FERRIS.	Mrs. FRANCES M. WINKLER.
N. P. HULST.	Mrs. ELIZABETH A. VILAS.

VISITING COMMITTEE

JUDSON TITSWORTH.	W. O. CARRIER.
T. S. JOHNSON.	F. T. GORTON.
A. O. WRIGHT.	JOHN FAVILLE

Faculty and Officers, 1901-2

Miss ELLEN C. SABIN, M. A., University of Wisconsin,
President.

Miss EMMA M. COWLES, Ph.B., University of Chicago,
Mathematics.

Miss MARIE WOLLPERT,
German.

Miss MARY LOUISE BROWN, B. S., Wellesley College,
Physics and Chemistry.

Miss FELICITAS MINNA HABERSTICH, M. A., Coates College,
French.

*Miss M. J. EDMAND, B.A., M.A., University of Chicago,
Latin.

Miss EMILY FRANCES BROWN, B.A., Wellesley College,
English Language and Literature.

Miss MAY L. COOK, B.A., Leland Stanford, Jr., University,
English and History.

Miss WINIFRED E. BEMAN, B.A., M.A., University of Michigan,
History.

Miss CORA M. PORTERFIELD, B.A., M.A., University of Chicago,
Latin and Greek.

Miss MARY BRADFORD PEAKS, B.A., University of Chicago,
Greek and Latin.

Miss ADOLPHINE B. ERNST, B.L., University of Wisconsin,
German.

Miss MINNA C. DENTON, B.S., M.A., University of Michigan.
Biology.

Miss MARY ELVIRE WILDER,
Elocution.

Mr. ROBERT SCHADE,
Art.

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*Absent for European study and travel.

Miss MABEL CHAPMAN, B. A., Milwaukee-Downer College,
Librarian.

Miss IDA M. ST. JOHN, Graduate Boston Normal School of Gymnastics,
Physical Training.

Miss ROSE KAHN, Graduate of Drexel Institute,
Domestic Science.

Miss ELIZABETH MACE, Graduate of Armour Institute,
Substitute in Domestic Science Second Semester.

Miss ELEANOR CLAIRE CHAPMAN,
Secretary.

Mrs. SARAH E. GREGORY,
Matron.

Miss EVA F. HATCH,
Trained Nurse.

Miss LULU SILVERNALE,
Sewing.

Faculty of Music

Mr. EMIL LIEBLING,
Non-resident Director.

Miss CLAUDIA McPHEETERS,
Piano.

Miss ELLA R. SMITH,
Piano.

Mrs. ANNA M. HAYDEN,
Vocal Music.

Mrs. PERRY WILLIAMS,
Harmony and Pipe Organ.

Mr. RALPH ROWLAND,
Violin.

Students

College

SENIORS

Burdick, Elizabeth Lydia,	Milwaukee.
Frownfelter, Lottie,	Milwaukee.
Lathrop, Elizabeth Adams,	Ashland.
Potter, Ethel,	Milwaukee.
Rich, Clara Wilhelmina,	Milwaukee.

JUNIORS

Klingholz, Melitta Catherine,	Manitowoc.
Rusk, Alice Lydia,	Chippewa Falls.

SOPHOMORES

Bennett, Susie May,	Weyauwega.
Bunker, Blanche Caroline,	Woodstock, Ill.
Currie, Florence Baxter,	Milwaukee.
Eaton, Ruth	Rochester.
Getz, Igerna Miriam,	Marshalltown, Ia.
Jelinek, Josephine,	Milwaukee.
Lennox, Jennie Ray,	Milwaukee.
Niedecken, Evelyn Marie,	Milwaukee.
Rich, Victoria Pauline,	Milwaukee.
Simmons, Katherine Sturges,	Racine.
Upham, Sarah Derby,	Shawano.
Waddington, Winifred,	Dodgeville.

FRESHMEN

Arnold, Katherine Sabin,	Portland, Ore.
Baensch, Emilida,	Manitowoc.
Bell, Marion Caroline,	Milwaukee.
Bennett, Winifred Belle,	Weyauwega.
Beule, Myrtha Dorothea,	Beaver Dam.
Cleland, Jennie Jeffris,	Janesville.

Fargo, Mattie Pauline,	Lake Mills.
Hinn, Bertha Margaretha,	Fennimore.
Jackson, Tessie Clara,	Kenosha.
Jewett, Jessie Edna,	Woodstock, Illinois.
Kraus, Corinne Arline,	Marshfield.
Lamoreux, Vivian Lucy,	Beaver Dam.
Landreth, Faye Miriam,	Manitowoc.
Meyer, Anna,	Milwaukee.
Meyer, Elsie Caroline,	Milwaukee.
Oehler, Berenice Olivia,	Lake Mills.
Pick, Clara Marie,	West Bend.
Ripley, Emma Daisy,	Oakfield.
Roberts, Elizabeth Louise,	Waupaca.
Safford, Helen,	Berlin.
Stephens, Mabel Edna,	Fennimore.
Tanner, Blanche Lawe,	So. Kaukauna.
Woock, Grace Genevieve,	Friendship.

COLLEGE SPECIALS

Bernhardi, Zoe Julia,	Rock Island, Ill.
Colvin, Agnes Isabelle,	Waupun.
Dittenhofer, Florence,	Milwaukee.
Dunn, Sara Edna,	Stanley.
Garrison, Viola Sheldon,	Grand Rapids.
Hager, Blanche May,	Fort Atkinson.
Hart, Harriet Adelia,	Green Bay.
Hearn, Clara Belle,	Dodgeville.
Huntington, Laura Lucinda,	Green Bay.
Johnson, Agnes Abalone,	Grand Rapids.
Johnson, Jessie,	Milwaukee.
Luhman, Elsa Magdaline,	Manitowoc.
Moon, Katharine Waters,	Stanley.
Mowry, Clara Agnes,	Sturgeon Bay.
Newett, Edna Marie,	Ishpeming, Mich.
Richardson, Elizabeth,	Menasha.
Rosenheimer, Belinda Magdalene,	Kewaskum.
Ross, Gertrude Caroline,	Beloit.
Stein, Martha,	Milwaukee.
Stoppenbach, Jessie Louise,	Jefferson.
Vollmar, Vera Kathrine,	Marshfield.
Walters, Anne,	Ishpeming, Mich.
Winch, Gertrude Mae,	Marshfield.

Seminary

FOURTH YEAR CLASS

Cohen, Ruth Josephine,	Sioux City, Ia.
Day, Florence Charlotte,	Milwaukee.
Hitchcock, Jessie,	Ogalalla, Neb.
Jewett, Helen Alice,	Woodstock, Ill.
Kuehn, Ottilie Lucy,	Milwaukee.
McCord, Agnes Armitage,	La Crosse.
Meinecke, Gretchen Helen,	Milwaukee.
Moore, Alice Dixon,	Ironwood, Mich.
Savage, Hazel Williams,	Spring Valley.
Tearse, Helen Horton,	Winona, Minn.

THIRD YEAR CLASS

Bright, Birdine Follett,	Black River Falls.
Comstock, Verna Victorine,	Milwaukee.
Cosio, Clemencia Catherine,	Chicago, Ill.
Flersheim, Edith Gawthorne,	Milwaukee.
Goll, Josephine Elizabeth,	Milwaukee.
Holmes, Edna Dorothea,	Milwaukee.
Lindsay, Isabel Gray,	Milwaukee.
McLeod, Della Jean,	Milwaukee.
Mead, Helen Douglas,	Escanaba, Mich.
Paine, Mabel Augusta,	North Greenfield.
Parkinson, Myra,	Madison.
Reis, Anita Louise,	Milwaukee.
Salsich, Helen Mar,	Hartland.
Schroeder, Amanda Anna,	Milwaukee.
Shipman, Angela Cosio,	Ely, Minn.
Slifer, Edith Lockard,	Boone, Ia.
Sutherland, Agnes Madeline,	Fond du Lac.
Thiers, Helen,	Kenosha.
Uihlein, Meta,	Milwaukee.
Wuesthoff, Olga,	Milwaukee.

SECOND YEAR CLASS

Adams, Edna Madge,	Denver, Col.
Bunker, Alice Martha,	Woodstock, Ill.
Copeland, Clara Mae,	Milwaukee.
Durr, Kathryn Callard,	Milwaukee.

Dutcher, Dorothea,	Milwaukee.
Eldred, Irene Frances,	Milwaukee.
Frank, Elsa Johanna,	Milwaukee.
Freeman, Bessie Jane,	Racine.
Hamilton, Carol Ada,	Milwaukee.
Hathaway, Julia Cecilia,	Milwaukee.
Hawley, Alberta Waldo,	Wauwatosa.
Hiles, Katherine May,	Dexterville.
Hitchcock, Elizabeth,	Ogalalla, Neb.
Knowlton, Ruth,	Waterloo.
Koch, Elizabeth Sophia,	Milwaukee.
Korns, Mildred Winters,	Tracy, Minn.
Lewellin, Bessie Eleanor,	Waterloo.
Miller, Margaret Rodgers,	St. Hilaire, Minn.
Mohr, Meta Celine,	Milwaukee.
Murray, Susie Alma,	New London.
Pillsbury, Alice Wedgwood,	Milwaukee.
Reynolds, Frieda Rose,	Milwaukee.
Salomon, Elsie,	Milwaukee.
Schlueter, Emily,	Milwaukee.
Stern, Julia Alma,	Milwaukee.
Suetterle, Else,	Milwaukee.
Vogel, Ilma Louise,	Milwaukee.
Vose, Evelyn Burbank,	Milwaukee.
Whipple, Josephine Alida,	Devil's Lake, N. D.
Wilson, Margaret,	Milwaukee.
Wolf, Elva Pauline,	Milwaukee.

FIRST YEAR CLASS

Adams, Margaret Palmer,	Milwaukee.
Adams, Marion Maynard,	Milwaukee.
Adler, Francis,	Milwaukee.
Barth, Emily Katherine,	Milwaukee.
Dewey, Ellinor,	Wauwatosa.
Doe, Julia Adrienne,	Milwaukee.
Ferry, Mary Bowman,	Milwaukee.
Friend, Lizette,	Milwaukee.
George, Marion Eunice,	Milwaukee.
Gesell, Margaret Elizabeth,	Tomahawk.
Glass, Elsa Louise,	Milwaukee.

Grau, Louise Alma,	Milwaukee.
Gray, Mabel Marguerite,	Milwaukee.
Gutenkunst, Paula Adelia,	Milwaukee.
Hibbard, Alice Louise,	Milwaukee.
Hoff, Elsie Mathilda,	Milwaukee.
Hoffmann, Mathilda Alvina,	Milwaukee.
Hoyt, Annette Ladd,	Milwaukee.
Husting, Elizabeth Victoria,	Milwaukee.
Kimball, Anna Mather,	Milwaukee.
Ladd, Annette Dutcher,	Milwaukee.
Lademan, Wallie Josie,	Milwaukee.
Leidiger, Erna Ottilie,	Milwaukee.
Loeffler, Louise Goll,	Milwaukee.
Loeffler, Margaret Elsa,	Milwaukee.
Magie, Ethel Lucile,	Milwaukee.
Moore, Alice Weeks,	Milwaukee.
Mueller, Henrietta Louise,	Milwaukee.
Murphy, Mary Elizabeth,	Milwaukee.
Oberman, Alice Elizabeth,	Milwaukee.
Osborne, Alice Bryant,	Milwaukee.
Peterson, Frances Ann,	Chicago, Ill.
Roloff, Alma Carroly,	Milwaukee.
Rowell, Daisy Katherine,	Beaver Dam.
Russell, Marcia Burgess,	Milwaukee.
Schmitt, Lulu Appolonia,	Milwaukee.
Sidenberg, Edna Madeline,	Pittsburg, Penn.
Spengler, Erna Carrie,	Hortonville.
Steffen, Marguerite Emma,	Sheboygan.
Trumpff, Eugenie Marguerite,	Milwaukee.
Valentine, Marjorie,	Genesee.
Van Dyke, Mary Douglas,	Milwaukee.
Warren, Althea Hester,	Milwaukee.
White, Helen Lindsay,	Kansas City, Mo.
Wurster, Hattie Emma,	Milwaukee.

IRREGULARLY CLASSIFIED

Armitage, Agnes Mitchell,	Soldiers' Home.
Ashleman, Edith,	Chicago, Ill.
Ball, Olive Marcotte,	Birmingham, Ala.
Baumbach, Ernesta Victoria von,	Milwaukee.

Beck, Alice Marie,	Milwaukee.
Bellerue, Helen Josephine,	La Crosse.
Best, Elfriede,	Milwaukee.
Bjorkquist, Mabel Goit,	Wauwatosa.
Bollow, Gretchen,	Milwaukee.
Bollow, Hilda,	Milwaukee.
Bradshaw, Elizabeth,	Milwaukee.
Bright, Margaret,	Milwaukee.
Brown, Pansy Dibble,	Oconomowoc.
Carrington, Vinnie Louise,	Waupun.
Chapman, Ruby Mae,	Milwaukee.
Clark, Sallie,	Chicago, Ill.
Douville, Mary Claudine,	North Greenfield.
Drishaus, Elsie Marie,	Milwaukee.
Eiring, Alma,	Milwaukee.
Ellsworth, Evelyn Peters,	Milwaukee.
Ensign, Helen Margaret,	Cambridgeport, Mass.
Ertz, Vera Ida,	Manitowoc,
Fisher, Beulah Belle,	Delavan.
Flemming, Dorothy Adela,	Milwaukee.
Frantz, Bessie Adell,	North Greenfield.
French, Inez Boardman,	Milwaukee.
Friend, Bernice,	Milwaukee.
Galbraith, Jeanie,	Janesville.
Gates, Margaret,	Terra Cotta, Ill.
Giesler, Elsie,	Milwaukee.
Graves, Blanche Isabel,	Loyal.
Groom, Mary Pirie,	Milwaukee.
Hard, Helen Kate,	Milwaukee.
Kratzsch, Althea Anna,	Milwaukee.
Laffer, Helen Josephine,	Milwaukee.
Langers, Mary Louise,	Cedar Grove.
Lewis, Effie Rachel,	Pipersville.
Maschauer, Irma Eugenia,	Milwaukee.
Maschauer, Paula Elizabeth,	Milwaukee.
Maxwell, Eleanor,	Milwaukee.
Maxwell, Ruth,	Portland, Ore.
McCulloch, Kathleen,	Milwaukee.
Meinecke, Marie Louise,	Milwaukee.
Merryman, Florence Emily,	Milwaukee.

Michelson, Alma Geatha,	Mt. Horeb.
Morse, Emma Ward,	Reedsburg.
Mueller, Kathryn Aline,	Milwaukee.
Nash, Martha Luella,	Wauwatosa.
Nichols, Fannie Helen,	Milwaukee.
O'Neill, Marion,	Neillsville.
Overton, Blanche Edith,	Hennessey, Okla.
Patterson, Margaret Anna,	Milwaukee.
Roberts, Sarah Elizabeth,	Milwaukee.
Sater, Ada Charlotte,	Janesville.
Schlueter, Elsa,	Milwaukee.
Stoakes, Helen Otis,	Sheboygan.
Swingle, Alice Grace,	Muscoda.
Taylor, May A. L.	Waupun.
Vernet, Amalie Henrietta,	Milwaukee.
Walker, Anne Caroline,	Green Bay.
Weaver, Ethel Blanche,	Chicago, Ill.
Weigell, Dorothy,	Milwaukee.
Wheelock, Emma Houston,	Milwaukee.
Whipple, Esther Olin,	Devil's Lake, N. D.
Wild, Alice Annette,	Milwaukee.
Winden, Guida Constance,	Madison.
Wiswell, Marguerite,	Milwaukee.
Wuesthoff, Eugenia,	Milwaukee.
Wyman, Anna Elizabeth,	Beloit.

Music Department

PIANO

Adams, Edna Madge,	Day, Florence Charlotte,
Armitage, Agnes Mitchell,	Doe, Julia Adrienne,
Ball, Olive Marcotte,	Douville, Mary Claudine,
Bellerue, Helen Josephine,	Dunn, Sarah Edna,
Bennett, Winifred Belle,	Ellsworth, Evelyn Peters,
Bernhardi, Zoe Julia,	Ensign, Helen Margaret,
Bradshaw, Elizabeth,	Fisher, Beulah Belle,
Carrington, Vinnie Louise,	Frantz, Bessie Adell,
Chapman, Ruby Mae,	Friend, Bernice,
Cleland, Jennie Jeffris,	Galbraith, Jeanie,

Garrison, Viola Sheldon,
Gesell, Margaret Elizabeth,
Grau, Louise Alma,
Graves, Blanche Isabel,
Gray, Mabel Marguerite,
Hager, Blanche May,
Hamilton, Edna,
Hart, Harriet Adelia,
Hiles, Katherine May,
Hinn, Bertha Margaretha,
Hoffmann, Mathilda Alvina,
Husting, Elizabeth Victoria,
Hutchings, Lillian Adella,
Kimball, Anna Mather,
Koch, Elizabeth Sophia,
Korns, Mildred Winters,
Kraus, Corinne Arline,
Langers, Anastasia,
Lewis, Effie Rachel,
Maxwell, Eleanor,
Maxwell, Ruth,
Mead, Helen Douglas,
Michelson, Alma Geatha,
Moon, Katherine Waters,
Moore, Alice Dixon,
Morse, Emma Ward,
Mowry, Clara Agnes,
Mueller, Henrietta Louise,
Murray, Susie Alma,
O'Neill, Marion,
Overton, Blanche Edith,
Pick, Clara Marie,
Pillsbury, Alice Wedgwood,
Rosenheimer, Belinda Magdalene,
Schlueter, Elsa,
Schlueter, Emily,
Schmitt, Lulu Apollonia,
Spengler, Erna Carrie,
Spinney, Marjorie Arabelle,
Steffen, Marguerite Emma,
Stoakes, Helen Otis,
Stoppenbach, Jessie Louise,
Swingle, Alice Grace
Thiers, Helen,
Vollmar, Vera Kathrine,
Vose, Evelyn Burbank,
Walker, Anne Caroline,
Walters, Anne,
Weaver, Ethel Blanche,
Whipple, Esther Olin,
Whipple, Josephine Alida,
White, Helen Lindsay,
Winch, Gertrude Mae,
Wiswell, Marguerite,

PIPE ORGAN

Landreth, Faye Miriam,

HARP

Rowell, Daisy Katherine,

VOCAL

Bernhardi, Zoe Julia,
Carrington, Vinnie Louise,
Douville, Mary Claudine,
Dunn, Sara Edna,
Fisher, Beulah Belle,
Frantz, Bessie Adell,
Frownfelter, Lottie,
Hart, Harriet Adelia,
Langers, Anastasia,
Luhman, Elsa Magdaline,
Meyer, Anna,
Meyer, Elsie Caroline,
Michelson, Alma Geatha,
Richardson, Elizabeth,
Winch, Gertrude Mae,
Woock, Grace, Genevieve,
Wyman, Anna Elizabeth,

GLEE CLUB

Bernhardi, Zoe Julia,
Brown, Pansy Dibble,
Carrington, Vinnie Louise,
Chapman, Ruby Mae,
Cohen, Ruth Josephine,
Douville, Mary Claudine,
Dunn, Sara Edna,
Fisher, Beulah Belle,
Garrison, Viola Sheldon,
Hart, Harriet Adelia,
Langers, Anastasia,
Lewellin, Bessie Eleanor,
Luhman, Elsa Magdaline,
Meyer, Anna,
Meyer, Elsie Caroline,
Michelson, Alma Geatha,
Moon, Katherine Waters,
Paine, Mabel Augusta,
Richardson, Elizabeth,
Roberts, Margaret Conway,
Schlueter, Elsa,
Spinney, Marjorie Arabelle,
Vollmar, Vera Kathrine,
Winch, Gertrude Mae,
Wyman, Anna Elizabeth,

HARMONY

Armitage, Agnes Mitchell,
Ball, Olive Marcotte,
Bradshaw, Elizabeth,
Chapman, Ruby Mae,
Dunn, Sarah Edna,
Hamilton, Edna,
Hutchings, Lillian Adella,
Rosenheimer, Belinda Magdalene,
Spinney, Marjorie,
Winch, Gertrude Mae,

Art Department

Cosio, Clemencia Catherine,
Dewey, Ellinor,
Freeman, Bessie Jane,
Friend, Bernice,
Gates, Margaret,
Jelinek, Josephine,
Jones, Julia Lodema,
Lewis, Effie Rachel,
Moon, Katherine Waters,
Oehler, Berenice Olivia,
Rusk, Alice Lydia,
Sutherland, Agnes Madeline,
Wallis, Elvira,
Wood, Minnie Estelle,

Elocution

Barth, Emily Katherine,
Currie, Florence Baxter,
Dittenhofer, Florence,
Eaton, Ruth,
Fisher, Beulah Belle,
Frank, Elsa Johanna,
Friend, Bernice,
Hitchcock, Jessie,
Jelinek, Josephine,
Jewett, Helen Alice,
Korns, Mildred Winters,
Kraus, Corinne Arline,
Laffer, Helen Josephine,
Lathrop, Elizabeth Adams,
Maxwell, Ruth,
Niedecken, Evelyn Marie,
Rich, Victoria Pauline,
Salomon, Elsie,
Stern, Julia Alma,
Stoakes, Helen Otis,
Valentine, Marjorie,

Dramatic Club

Burdick, Elizabeth Lydia,
Dittenhofer, Florence,
Ellsworth, Evelyn Peters,
French, Inez Boardman,
Friend, Bernice,
Hitchcock, Jessie,
Johnson, Jessie,
Klingholz, Melitta Catherine,
Korns, Mildred Winters,
Kuehn, Ottilie Lucy,
Maxwell, Ruth,
Meyer, Anna,
Meyer, Elsie Caroline,
Niedecken, Evelyn Marie,
Rich, Clara Wilhelmina,
Rusk, Alice Lydia,
Stoakes, Helen Otis,
Waddington, Winifred,

Domestic Science Department

TEACHERS' TRAINING CLASS

Allen, Nella Elsie,
Drotning, Anna Elizabeth,
Leedom, Elizabeth,
Nickerson, Frances W.,
Roberts, Margaret Conway,
Stacy, Alice Whitney,
Weber, Barbara,
Williams, Edith Irene,

COOKERY

Baensch, Emilida,
Bellerue, Helen Josephine,
Bennett, Susie May,
Beule, Myrtha Dorothea,
Bjorkquist, Mabel Goit,
Bradshaw, Elizabeth,
Bunker, Blanche Caroline,
Chapman, Ruby Mae,
Clark, Sallie,
Colvin, Agnes Isabelle,
Comstock, Verna Victorine,
Day, Florence Charlotte,
Dittenhofer, Florence,
Dunn, Sarah Edna,
Eldred, Irene Francis,
Ellsworth, Evelyn Peters,
Ensign, Helen Margaret,
Friend, Bernice,
Garrison, Viola Sheldon,
Gesell, Margaret Elizabeth,
Gutenkunst, Paula Adelia,
Hamilton, Carol Ada,
Jewett, Jessie Edna,
Johnson, Agnes Abalone,
Klingholz, Melitta Catherine,
Kratzsch, Althea Anna,
Kraus, Corinne Arline,
Lamoreux, Vivian Lucy,
Landreth, Faye Miriam,
Lathrop, Elizabeth Adams,
Lindsay, Isabel Gray,
Luhman, Elsa Magdaline,
Maxwell, Eleanor,
Maxwell, Ruth,
McLeod, Della Jean,
Meyer, Anna,
Meyer, Elsie Caroline,
Moon, Katherine Waters,
Nichols, Fannie Helen,
Oberman, Alice Elizabeth,

Pillsbury, Alice Wedgwood,
Reis, Anita Louise,
Reynolds, Frieda Rose,
Roberts, Elizabeth Louise,
Rosenheimer, Belinda Magdalene,
Rowell, Daisy Katherine,
Rusk, Alice Lydia,
Safford, Helen,
Salsich, Helen Mar,
Shipman, Angela Cosio,
Simmons, Katherine Sturges,
Spengler, Erna Carrie,
Steffen, Marguerite Emma,
Stein, Martha,
Stephens, Mabel Edna,
Stoakes, Helen Otis,
Sutherland, Agnes Madeline,
Swingle, Alice Grace,
Tanner, Blanche Lawe,
Valentine, Marjorie,
Vollmar, Vera Kathrine,
Walker, Anne Carolyn,
Whipple, Esther Olin,
Winch, Gertrude Mae,
Winkler, Frances Harriette,
Wuesthoff, Eugenia.

Sewing

Baensch, Emilida,
Bell, Marion Caroline,
Bennett, Susie May,
Bjorkquist, Mabel Goit,
Chapman, Ruby Mae,
Colvin, Agnes Isabelle,
Comstock, Verna Victorine,
Day, Florence Charlotte,
Dittenhofer, Florence,
Drotning, Anna Elizabeth,
Ensign, Helen Margaret,
Friend, Bernice,
Garrison, Viola Sheldon,
Gesell, Margaret Elizabeth,
Hamilton, Carol Ada,
Jewett, Jessie Edna,
Johnson, Agnes Abalone,
Klingholz, Melitta Catherine,
Korns, Mildred Winters,
Lathrop, Elizabeth Adams,
Luhman, Elsa Magdaline,
Maschauer, Paula Elizabeth,
Meinecke, Marie Louise,
Meyer, Anna,
Meyer, Elsie Caroline,
Roberts, Elizabeth Louise,
Rosenheimer, Belinda Magdalene,
Sidenberg, Edna Madeline,
Simmons, Katherine Sturges,
Steffen, Marguerite Emma,
Stein, Martha,
Sutherland, Agnes Madeline,
Tanner, Blanche Lawe,
Valentine, Marjorie,
Vollmar, Vera Kathrine,
Walker, Anne Carolyn,
Weber, Barbara,
Winch, Gertrude Mae,
Wolf, Elva Pauline,

Special Students in Physical Training

Hearn, Clara Belle,
Klingholz, Melitta Catherine,
Langers, Anastasia,
Langers, Mary Louise,
Morse, Emma Ward,

College Department

Admission of Students

Applicants for every department must possess good health, and present satisfactory evidence of good moral character. Testimonials of good character are required, and should be sent with application for admission.

When coming from other colleges, certificates of regular dismission are required. Students who have been graduated from High Schools that are accredited to Universities will be admitted to the College classes without examination. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the College. Careful attention should be given to the Seminary work laid down in this catalogue, as this work or its full equivalent will be required of all who enter the College department. The different courses of the Seminary prepare for the respective College courses.

Students entering on examination will, according to the requirements of the different courses, be examined for them in the following subjects and books.

Latin.—Grammar: Allen & Greenough; Collar and Daniell or equivalent; Caesar, first four books of the Gallic War (substitutions will be allowed for two books of Caesar); Cicero, six orations; Virgil, six books of the Aeneid; Prose Composition; Sight translation from Latin into English.

Greek.—Greek Grammar: Xenophon, four books of the Anabasis; Homer, three books of the Iliad; Sight reading of Greek; Prose Composition, Woodruff's, Collar & Daniell's, or an equivalent.

German.—(a) German Grammar, thoroughly prepared; (b) facility to translate easy English prose into German; (c) ability to comprehend German when spoken, as German is the language of the class-room; (d) reading required, the following or its equivalent: Lessing, Minna von

Barnhelm; Freytag, Die Journalisten; Schiller, Der Neffe als Onkel; Heyse, L'Arrabbiata; Chamisso, Peter Schlemihl. This represents the work of two years with five recitations a week.

French.—A thorough knowledge of French Grammar, especially of irregular verbs and the use of modes and tenses. Ability to write a short French composition with a satisfactory degree of accuracy in spelling and grammatical construction. Ability to understand French when spoken, and to answer in French. Reading required: Super's Reader; Daudet, La Belle Nivernaise; Sandeau, Mlle. de la Seigliere; Lamartine, Jeanne d' Arc (or equivalents). This represents the work of two years of five recitations a week.

Mathematics:

Algebra: Wentworth's or equivalent, through progressions. The equivalent of one and a half years in High School. Students who have not pursued the subject for more than a year before entering college are advised to review the subject before undertaking the work of the Freshman Class.

Geometry, Plane and Solid; Wentworth's or equivalent with demonstration of original propositions, and the solving of numerical exercises. The equivalent of one and a half years in High School. In case a student does not offer Solid Geometry, it will be studied in the college, taking the place of an elective.

Science.—Geography; Physical Geography; Physics, the equivalent of a year's work in the High School. Candidates applying for credit in Physics should present their laboratory note-books.

English:

1. Reading.—A certain number of books will be set for reading. The candidate must present evidence of a general knowledge of the subject matter, and be prepared to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. In place of a part or the whole of this test, an exercise book containing compositions or other written work done in connection with the reading will be accepted. The books set for this part of the examination will be:

In 1902-'3 and 1903-'4: Shakespeare, The Merchant of Venice; Addison, The Sir Roger de Coverley Papers; Goldsmith, The Vicar of Wakefield; Coleridge, The Ancient Mariner; Scott, Ivanhoe; Tennyson, The Princess; George Eliot, Silas Marner; Lowell, Vision of Sir Launfal; Carlyle, Essay on Burns.

2. Study and Practice.—This part of the examination presupposes a more careful study of each of the works named below. The examination will cover points of subject-matter, form, and structure. The books for this part of the examination will be:

1902 and 1903, and 1903 and 1904: Shakespeare, Macbeth; Burke, Speech on Conciliation with America; Milton, Comus, Lycidas, L'Allegro, Il Penseroso; Macaulay, Essays on Milton and Addison.

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, paragraph or sentence structure. Substantial equivalents will be accepted for books named in list for Reading under 1 above.

Admission to Advanced Standing

Students from other colleges, with suitable certificates of dismission, applying for standing higher than the Freshman year, must give entirely satisfactory evidence of having thoroughly performed the work preceding that of the classes they wish to enter, or else be examined on the studies that have been pursued by the class they propose to enter.

Requirements for the Bachelor's Degree

The studies pursued in the College are distributed in three courses, the Ancient Classical, the Modern Classical, and the English. The degree of Bachelor of Arts may be conferred upon those who have completed the prescribed collegiate study for the Ancient Classical and the Modern Classical Courses, and the degree of Bachelor of Letters may be conferred upon those who complete the English Course.

The unit of time is the semester hour, one recitation or lecture hour a week for a semester being counted as one credit. A minimum of 120 unit hours is required for a degree.

Studies are arranged with the purpose of securing broad culture rather than early specialization. Each student is expected to

select for the Junior and Senior years some major subject or group of subjects and to this 18 hours are to be given. This major group forms a central interest with two years of work in definite lines, and also furnishes a basis for the most successful specialization after the completion of the College Course, if such further study is desired.

The following synopsis shows the general requirements in each course. The distribution of work may be somewhat different from this scheme which is arranged for a comprehensive view of the entire work. The figures indicate the number of recitations a week in each study:

ANCIENT CLASSICAL COURSE

Freshman Year.—Greek, 5; Latin, 5; Mathematics, 4; History of England, 2; Theme, 1. 34 units for the year.

Sophomore Year.—Greek or Latin, (3) or Modern Language, 4; Chemistry or Biology, 4; Rhetoric and English Literature, 4; Bible, 1; Elocution, 2; Electives, Language, History, Mathematics, Harmony, Art, Domestic Science, 30 units required for the year.

Junior Year.—History, 4; Forensics, 2; Ethics, 2; Theme, 1; Bible, 1; Electives as in Sophomore year, and Science, 5. 30 units.

Senior Year.—Political Economy and Psychology, 4; Electives as in Junior year. 26 units.

MODERN CLASSICAL COURSE

Freshman Year.—Latin, 5; Modern Language, 5; Mathematics, 4; History of England, 2; Theme, 1. 34 units.

Sophomore Year.—Modern Language, 4; Biology or Chemistry, 4; Rhetoric and Literature, 4; Bible, 1; Elocution, 2; 30 units.

Junior and Senior Years.—As in Ancient Classical course.

ENGLISH COURSE

Freshman Year.—Latin, French or German, 8; Mathematics, 4; History of England, 2; Theme, 1; Bible, 1. 32 units.

Sophomore Year.—Latin, French, or German, 8; Chemistry or Biology, 4; Rhetoric and English Literature, 4; Elocution, 2. 36 units.

Junior and Senior Years.—As in the Classical courses, with the additional requirement of Latin, French, or German each year. 52 units.

In this course 5 recitation periods in Latin, French or German may be counted as 4 units.

Courses of Instruction

I. GREEK.

Miss Porterfield and Miss Peaks.

1. Lysias (selected orations); Plato, *The Apology* and *Crito. Required of students in Ancient Classical course. Four hours a week for first semester.*

2. Homer, Odyssey or Iliad, twelve books. Homeric Life and Antiquities. *Required of all students in Ancient Classical Course. Four hours a week for second semester.*

3. Grammar and exercises in writing Greek based on the orations read. *Required of all students in Ancient Classical course. One hour a week for a year.*

4. Demosthenes, *De Corona,* and Aeschines, *Against Ctesiphon. Three hours a week for a semester.*

5. Greek Drama: Three plays including the *Alcestis* and the *Antigone.* The history of Greek literature. *Three hours a week for a semester;*

6. Plato, *The Republic,* selected books. *Two hours a week for a semester.*

7. Aeschylus. *Two hours a week for a semester.*

II. LATIN.

Miss Porterfield. (Miss Edmand absent for year.)

1. Livy: Books XXI. and XXII. entire; Book I. at sight. *Required of students in Classical Course. Four hours a week for a semester.* Prose composition. *One hour a week.*

2. Cicero: *De Senectute, De Amicitia;* Terence: *Phormio. Required of Freshman in Classical courses. Four hours a week for a semester.* Prose composition. *One hour a week for a semester.*

3. Horace: Odes and Epodes. *Open to all who have completed courses 1 and 2. Required of all who elect Latin as a major. Three hours a week for a semester.*

4. Horace: Satires and Epistles. *Open to all who have completed courses 1 and 2. Required of all who elect Latin as a major. Three hours a week for a semester.*

5. Juvenal: Satires. Pliny's Letters at sight. *Two hours a week for fall semester.*

6. Catullus, Tibullus, Propertius selections. *Two hours a week for spring semester.*

7. Terence: Selected plays. *Two hours a week for fall semester.*

8. Plautus: Selected plays. *Two hours a week for spring semester.*

Courses 5 and 6 will be given in alternate years with courses 7 and 8. Courses 7 and 8 were given in 1901-1902 and courses 5 and 6 will be given in 1902-1903. These courses are open to students who have completed courses 1, 2, 3 and 4; either 5 and 6, or 7 and 8 are required of those who make Latin a major study.

III. GERMAN.

MISS WOLLPERT.

1. Reading: Schiller, *Wilhelm Tell* and *Maria Stuart;* Goethe, *Sesenheim* and *Hermann und Dorothea.* Ballads and Lyrics of Schiller, Goethe, Heine and Uhland. Twenty poems committed to memory. Lectures on Schiller and Goethe. German is used exclusively in the class. *Required of Freshmen who choose German in Modern Classical course. Five hours a week for a year.*

2. Reading: Lessing, *Nathan der Weise.* Goethe, *Iphigenie* and *Faust,* Part I.

Required of Sophomores who choose German in Modern Classical course, and of all who elect German as a major. Four hours a week for a year.

3. Lectures on German history and literature. Reading: *Nibelungenlied.* Extracts from representative works of mediæval court-poetry. *Minnesang* (Pannier's edition). *Das Volkslied* (White's Deutsche Volkslieder). Elective. *Three hours a week for a year.*

IV. FRENCH.

MISS HABERSTICH.

1. Duval: *Histoire de la Litterature Francaise.* Larive et Fleury: *La Troisieme Annee de la Grammaire.* Ducondray: Lecons Moyennes d' Histoire de France. Corneille: *Le Cid;* Moliere': *Les Femmes Savantes;* Racine: *Esther. Required of Freshmen who elect French in Modern Classical course. Five hours a week for a year.*

2. Study of the Literature of the 18th and 19th centuries. Paul Albert. Sainte Beuve: *Essays.* Readings from Rousseau, Voltaire, Lamartine, Victor Hugo, and others. Lectures on the Romantic, Idealistic and Realistic Schools. Essays and reports by the class. *Required of Sophomores who elect French in Modern Classical course, and of those who elect French as a major. Four hours a week for a year.*

3. Study of the French Dramas. Readings from Racine, Corneille, Moliere. Lectures on the origin and progress of the French Drama. Essays and reports by the class. *Two hours a week for a year.*

V. ENGLISH LANGUAGE AND LITERATURE.

MISS E. F. BROWN.

1. Themes. Weekly exercises based upon the student's daily experience are required with the hope of developing proper habits of observation and the power to present the raw material thus obtained in artistic form. The written work outside of class is directed and supplemented by oral and written exercises in the classroom, which furnish training in methods of selecting and using material. The following works are recommended for reference, as models:

Brewster's Specimens of Narration; Baldwin's Specimens of Prose Description.

The following is the list of required readings:

Essays of Elia; Selections from the prose of Lowell, Thoreau, Warner, Stevenson, and Edward Rowland Sill; Selected Short Stories from Kipling and Poe. *Required of Freshmen. One hour a week for a year.*

2. Rhetoric. Study of fundamental qualities and elements of style and the forms of discourse, with illustrative material from the prose of Macaulay, DeQuincey, Carlyle, Ruskin, Arnold, Lowell, and Curtis. Special attention is given to exposition. Four long essays and fortnightly exercises are required. Some attention is given to the history of the English language and the development of prose forms. Text-book: *Newcomer's Elements of Rhetoric.* Reference books: Lewes, *Principles of Success in Literature;* Herbert Spencer, *Philosophy of Style;* Barrett Wendell, *English Composition;* Arlo Bates, *Talks on Writing English, first and second series.*

Required of Sophomores. One hour a week for a year.

3. History of English Literature. Emphasis is placed upon the characteristics and tendencies of each period and the development of literary forms. The reading of literary criticisms is made secondary to the study of the masterpieces themselves. The poems studied are the *Faerie Queen,* four Shakespearian plays, *Paradise Lost, Essay on Man,* and the selections in *Pancoast's Standard English Poems.* Text-book: *Pancoast's Introduction to English Literature.* Reference books: *Ward's English Poems; Craik's Prose Selections; Gummere's Handbook of Poetics;* Stedman's *The Nature of Poetry;* Winchester's *Principles of Literary Criticism. Required of Sophomores. Three hours a week for a year.*

4. Themes. A course in Forensics combining the principles of Logic and their practical application in conversation, and in formal discourse, both oral and written. Special attention is given to the drawing up of a brief, and to oral and written debates. Analysis of famous speeches and

arguments as models form part of the work. Reference books: Buck, *Argumentative Writing;* Baker, *Principles of Argumentation* and *Specimens of Argumentation. Required of Juniors. Two hours a week for a year.*

5. Anglo-Saxon language and literature and Middle English. *Elective to Juniors and Seniors. Four hours a week for a year.*

6. The Elizabethan Drama. *Elective to Juniors and Seniors. Offered alternate years with courses 7 and 8. Three hours a week for a year.*

7. The Romantic Poets. *Elective to Juniors and Seniors. Offered with course 8 in alternate years.* Offered in 1902 and 1903. *Three hours a week for first semester.*

8. The Victorian Poets. *Elective to Juniors and Seniors. Offered with course 7 in alternate years.* Offered in 1902 and '03. *Three Hours a week for second semester.*

VI. HISTORY.

Miss Beman.

1. The General History of England. Based on Coman & Kendall's History of England, supplemented by lectures and collateral reading. *Required of Freshmen. Two hours a week for a year.*

2. The History of Mediaeval Europe. Based on George B. Adams's Mediaeval and Modern History supplemented by lectures and collateral reading. This course opens with a brief review of the development and decline of the Roman empire in order to show the contribution of ancient civilization to mediaeval life. From this point the design is to trace from the fall of Rome the rise of new nationalities; the empire of Charlemagne; the growth and influence of the church; the feudal system and the rise of the French monarchy; the struggle between the Papacy and the Holy Roman Empire; the crusading movement and its results. *Required of Juniors. Four hours a week for the first semester.*

3. The History of Modern Europe. A continuation of course 2, following the same method of study. This course is a study of the development of Europe during the Renaissance; the Reformation; the period of religious and political wars; the growth of nationality and international relations; the theory of the balance of power; the growth of absolutism in France; the rise of Prussia; the development and expansion of European states to the period of the French Revolution. *Required of Juniors. Four hours a week for the second semester.*

4. Political and Constitutional History of the United States. For the

first semester this course extends from the earliest period of exploration to 1789. For the second, from 1789 to the close of the Reconstruction period. *Elective. Four hours a week for a year.*

VII. ECONOMICS.

MISS BEMAN.

1. Economics. Elements of Economics. *Required. Four hours a week for first semester.*

2. History of Industry in England and the United States, and labor problems of the nineteenth century. *Elective. Two or three hours a week for a year.*

VIII. PHILOSOPHY.

MISS SABIN.

1. Psychology: Text-book, James's Psychology. *Required. Four hours a week in second semester.*

2. Ethics: Text-book, Muirhead, Lectures and Discussions. *Required. Two hours a week for a year.*

IX. MATHEMATICS.

MISS COWLES.

1. Algebra (Hall and Knight's). The subjects emphasized are Binomial and Exponential Theorems, Logarithms, Series, Variables and Limits. Elementary Theory of Equations. *Required of Freshmen. Four hours a week first semester and one hour second semester.*

2. Plane Trigonometry (Phillips and Strong). *Required of Freshmen. Three hours a week second semester.*

3. Plane Analytical Geometry (Bailey and Wood's). *Four hours a week for one semester.*

4. Differential and Integral Calculus (Osborne). *Four hours a week for one year.*

X. SCIENCE.

MISS M. L. BROWN AND MISS DENTON.

1. General Chemistry—Taught by Miss M. L. Brown: This course includes a study of the history, occurrence, preparation and properties of the more important non-metals and their compounds, and a similar study of the typical metals. Chemical laws are verified by individual quantitative work. The objects of this course are to acquaint the student with the

elements of the science, to familiarize her with the use of accurate measuring and weighing apparatus, and to develop the power of logical thought, based on scientific work. Lectures and recitations accompany the laboratory work. *Laboratory work five hours, lecture and recitation, three hours, a week.*

2. General Biology—Taught by Miss Denton: This includes one semester's work in zoology and one in botany. In each case, the main points aimed at in the laboratory work are, some first-hand knowledge of the structure and habits of a few familiar animal and plant types; the discovery of relationships between some of the larger groups and classes; and the discussion of a few of the leading principles of organic evolution as illustrated by such discoveries. Text-book work and collateral reading are done by reference to a selected library of some 100 volumes which are kept in the laboratory. *Four hours a week for a year.*

3. Zoology: A study of several types from each of the chief invertebrate groups, and of one type from each vertebrate group. The laboratory work includes dissection, histology, etc., of these type forms, and also work upon additional forms as illustrated from the museum collections. The subjects of ecological studies are, insects during the fall term; fish and such small reptiles and amphibians as can be kept in the laboratory during the winter months, and birds during the spring. Physiology receives special attention in the study of the typical mammal (cat or rabbit), in order that the student may thus be helped to a more perfect comprehension of some of the problems of human physiology. *Four hours a week for a year.*

4. Botany: This course includes a consideration of many of the commoner and more important cryptogams, and it also endeavors to illustrate relationships between the chief cryptogamic groups, and to discuss some of the great biological problems whose solution must be sought by reference to these simplest forms of life. Special stress is laid, however, upon the study of flowering plants, especially as to their physiology and ecology, and the distinguishing characteristics of some of their leading families. A certain amount of outdoor work upon classification and ecology is required. *Four hours a week for a year.*

One year of science, either chemistry or biology is required of all students.

Biology may be taken as General Biology, Zoology, or Botany. However, these three courses will not all be offered in the same year. Course 3, Zoology, will be given in 1902-3.

XI. BIBLICAL LITERATURE.

MISS SABIN.

1. The Hebrew Prophets. *Required. One hour a week for a year.*
2. The Life of Christ. *Required. One hour a week for a year.*

XII. PEDAGOGY.

MISS SABIN.

1. A course in the Principles of Pedagogy and the History of Education. Fitch's Lectures on Teaching. Quick's Educational Reformers. Safford's Treatise on Mathematics. The Report of the Committee of Fifteen. Redway's Manual of Geography. Reading of Spencer, Payne, and others. *Elective. The equivalent of four hours a week for a semester.* This is required by state law for those who wish to have state certificates for teaching issued on diplomas.

XIII. ELOCUTION.

MISS WILDER.

1. Elocution in Sophomore year. *Required. Two hours a week for a year.* Offered to all students in all classes.

XIV. HARMONY AND HISTORY OF MUSIC.

MRS. WILLIAMS.

1. Elementary Harmony: Intervals, structure of major and minor modes; chord formation; four-voiced progressions; sevenths. *Elective. Two hours a week for a year.*

2. Advanced Harmony: Suspensions; treatment of dissonances; modulation; harmonic analysis; simple counterpoint. *Elective. Two hours a week for a year.*

3. History of Music. *Elective. The equivalent of four lessons a week for a semester.*

Twelve units may be offered in Harmony and History of Music toward the number of units required for the bachelor's degree. Other training in music does not count toward a degree.

XV. ART.

MR. SCHADE.

1. Studio Practice. *Two lessons a week for a year.*

Eight units may be offered in Art toward the bachelor's degree.

History of Art. *Elective. One lesson a week for a year.*

XVI. ASTRONOMY.

INSTRUCTOR TO BE APPOINTED.

1. Elementary Mathematical Astronomy, followed by a course in General Astronomy. The college observatory furnishes opportunity for practical work. *Elective. Three hours a week for a year.*

XVII. DOMESTIC SCIENCE.

Domestic Science is offered as an elective. One credit is granted for each lesson hour a week for one semester to the extent of eight credits.

Graduated in 1901

There were graduated from the college in June, 1901:

Frances Myrtle Bill, B.A.,	Menominee, Mich.
Florence Hooley, B. A.,	Milwaukee.
Gertrude Ethel Paine, B.L.,	North Greenfield.
Margaret Grace Sercomb, B.A.,	Milwaukee.
Frances Harriette Winkler, B.A.,	Milwaukee.

Seminary Department

The Seminary is a secondary school. To enter its regular classes the student must have completed Arithmetic, Geography, and English Grammar, and be well instructed in Reading, Spelling, and Penmanship.

The plan of study in this department covers four years and includes four courses, the Ancient Classical, the Modern Classical, the English, and the Literary. A certificate may be issued to a student who completes any one of these courses. The Classical and English courses fit for corresponding courses in any of the

best colleges. The Literary course is offered to meet the needs of those who wish to give their principal attention to the studies of Languages, History, and Science. This course does not prepare for college, as it does not require mathematics. It requires the same number of credits as the other courses, and the discipline is as exacting as in the other courses.

The Seminary is accredited for admission without examination by the University of Wisconsin, Beloit College, University of Chicago, University of Michigan, Wellesley, Smith, Mt. Holyoke and Vassar Colleges. Its work corresponds with that of the best fitting schools for Eastern colleges. Much attention is paid to the languages. On account of the general requirement of Eastern colleges for women, for which a number of students are preparing, three years of work in the modern languages are now offered in the college preparatory courses. The growing demand for modern languages has also led to the offer of four years of French and German in the English and Literary courses. Native teachers of French and German are employed. The college professors also teach seminary classes.

With the present advanced standards of college entrance requirements, much of the discipline that was formerly gained in the college is now acquired in the secondary school. The importance to the student of thorough teaching and discipline in this department cannot be overestimated. If elementary and secondary work is done well, successful college work is insured. If the preparatory instruction is superficial and inadequate, the loss can never be made good, and the whole after life is less efficient and fruitful. Throughout the Seminary course, the aims are to discipline the mind to concentration and power, to excite in it the highest interests, and to furnish it with useful knowledge. Every effort is made to lay a sound foundation for college work, and also to prepare the student who here finishes her formal studies to meet successfully the requirements of life.

Outline of Courses of Instruction—Seminary

A ANCIENT CLASSICAL	B MODERN CLASSICAL	C ENGLISH
FIRST YEAR—FIRST SEMESTER		
Latin (5) Algebra (5) History of Greece (3) English (4)	Same as "A"	Algebra (5) History of Greece (3) English (4) {Physical Geog. (5) {Latin (5) {French (5) {German (5)
SECOND YEAR—FIRST SEMESTER		
Latin: Cæsar (5) Geometry (5) English (4) History of Rome (3)	Latin (5) Geometry (5) English (4) {French (5) {German (5)	Geometry (5) History of Rome (3) English (4) {Latin (5) {French (5) {German (5)
THIRD YEAR—FIRST SEMESTER		
Latin: Sallust (5) Greek (5) Algebra (5) English (4)	Latin (5) Algebra (5) English (4) {French (5) {German (5)	Algebra (5) English (4) {Latin (5) {French (5) {German (5) {History France, 5 {Physiology (4) {Botany (4)
FOURTH YEAR—FIRST SEMESTER		
Latin: Virgil (5) Greek, 5 Physics, 4 English, 4	Latin (5) {French (5) {German (5) Physics (4) English (4)	English, 4 Physics (4) History U. S. (5) {Latin (5) {French (5) {German (5)

A ANCIENT CLASSICAL	B MODERN CLASSICAL	C ENGLISH
FIRST YEAR—SECOND SEMESTER		
Latin (5) Algebra to Quadratics (5) History of Greece (3) English, 4	Same as "A"	Algebra (5) History of Greece (3) English (4) {Physical Geog. (5) {Latin (5) {French (5) {German (5)
SECOND YEAR—SECOND SEMESTER		
Latin: Cæsar (5) Geometry (5) English, 4 History of Rome (3)	Latin (5) Geometry (5) English, 4 {French (5) {German (5)	Geometry (5) History of Rome (3) English (4) {Latin (5) {French (5) {German (5)
THIRD YEAR—SECOND SEMESTER		
Latin: Cicero (5) Greek (5) Solid Geometry (4) English (4)	Latin (5) {Solid Geometry (4) {History of Rome (5) English (4) {French (5) {German (5)	{Solid Geometry, 4 {History England, 5 English (4) {Latin (5) {French (5) {German (5) {Physiology (4) {Botany (4)
FOURTH YEAR—SECOND SEMESTER		
Latin: Virgil (5) Greek (5) Physics (4) English (4)	Latin (5) {French (5) {German (5) Physics (4) English (4)	English (4) Physics (4) History U. S. (5) {Latin (5) {French (5) {German (5)

1. Recitation in Bible once a week throughout course.

2. Elocution once a week throughout course.

3. The figures indicate the number of recitations a week in a study.

4. Of studies bracketed, one is to be selected.

5. A unit is one period of recitation for a semester. The minimum requirement for graduation is 128 units.

6. Students preparing for any course in some other College may be allowed such substitution as the Faculty of this College may approve.

7. Students in the English course may offer certain substitutes for the languages.

8. Physiology and Botany will be taught alternate years, Botany being offered 1902-3. Any student desiring both may offer one of them as a substitute for some other study subject to approval by the Faculty.

9. The *Literary Course* is also offered, requiring the same number of units as the above courses. The studies conform to those of the other courses as far as practicable. The required work is four years of English, three of history, one of science, and three years of Latin, French or German. The other work is elective and will be selected by the student with the approval of the President. Credits obtained in Harmony, Art and Domestic Science may also count toward required units.

Courses of Instruction

I. GREEK.

Miss Peaks.

1. *First Year.*—White's First Book; Xenophon's Anabasis, Book I. *Five hours a week for a year.*

2. *Second Year.*—Xenophon's Anabasis, Books II. III. and IV., with Woodruff's Prose composition. Homer's Iliad, Books I., II., III. *Five hours a week for a year.*

II. LATIN.

Miss Porterfield and Miss Peaks.

1. *First Year.*—Latin Lessons. Emphasis is placed on correct quantities, written and spoken, on the mastery of forms and vocabulary, and on the intelligent reading of the Latin. Bellum Helveticum is completed. *Five hours a week for a year.*

2. *Second Year.*— a. Caesar: Books I.-IV. Reading aloud and translating, together with training in the correct methods of grasping the author's meaning. Sight reading and syntactical drill. *Four hours a week for a year.*

b. Prose composition: Daniell I. *One hour a week for a year.*

3. *Third Year.*—a. Sallust's Catiline. b. Cicero: four orations including the Manilian Law. Sight reading. *Four hours a week for a year.* c. Prose composition, Daniell II. *One hour a week for year.*

4. *Fourth Year.*—a. Virgil's Aeneid, Books I.-VI. b. Ovid, five hundred to fifteen hundred verses. Sight reading. *Four hours a week for year.* c. Prose composition. *One hour a week for a year.*

III. GERMAN.

Miss Wollpert and Miss Ernst.

College Preparatory Course.

First Year.—(Second year of Seminary) Collar's Eysenbach, German Grammar, to page 151. Guerber's *Maerchen und Erzaehlungen*, Parts I. and II. Conversation lessons and short papers on the reading matter. Poems committed to memory. *Five hours a week for a year.*

2. *Second Year.*—(Third year of Seminary) Grammar completed. Harris's German Prose composition, 50 pages. Bernhardt, *Auf der Sonnenseite.* Schiller, *Der Neffe als Onkel.* Hoffman, *Historische Erzaeh-*

lungen. Wildenbruch, *Das edle Blut.* Conversation lessons and essays on the reading matter. Poems committed to memory. *Five hours a week for a year.*

3. *Third Year.*—(Fourth year of Seminary) Review of Grammar (Thomas's Grammar). Complete Harris's German Prose composition. Freytag, *Die Journalisten; Karl der Grosse.* Lessing, *Minna von Barnhelm.* Goethe, *Sesenheim.* Heine, *Harzreise.* Poems committed to memory. Conversation lessons and essays on works read. *Five hours a week for a year.*

LITERARY COURSE.

(For German Speaking Pupils.)

First Year.—Goethe, *Hermann und Dorothea.* Schiller, *Wilhelm Tell, Balladen, Das Lied von der Glocke.*

Second Year.—Schiller, *Jungfrau von Orleans.* Lessing, *Minna von Barnhelm.* Goethe, *Iphigenie, Gedichte.*

Third Year.—Schiller, *Maria Stuart.* Lessing, *Nathan der Weise.* Goethe, *Egmont.*

Fourth Year.—Schiller, *Wallenstein.* Uhland, *Gedichte.* Heine, *Gedichte.* Kluge, *Deutsche Literatur geschichte.*

Essays on the reading matter and Grammar throughout the four year's course. *Five hours a week for four years.*

IV. FRENCH.

MISS HABERSTICH.

College Preparatory Course.

1. *First Year.*—(Second year of Seminary) *Grammaire* Fraser & Squair, Part I. Super: *Preparatory French Reader.* Grandgent: *Prose Composition, Part I. Five hours a week for a year.*

2. *Second Year.—Grammaire* Fraser and Squair, Parts II. and III. Grandgent, *Prose Composition,* Parts II. and III. Enault: *Le chien du Capitaine.* Sandeau: *Mlle. de la Seigliere.* Halévy: *L' Abbé Constantin. Five hours a week for a year.*

3. *Third Year.*—Grammaire: *Larive et Fleury...*Grandgent: *Prose Composition* (Parts 5-7). Michelet: *La Prise de la Bastille.* Alex. Dumas: *La Tulipe Noire.* Daudet: *Contes du Lundi.* (Selections.) Loti: *Les Pecheurs d' Islande.* 10 Fables de Lafontaine. *Five hours a week for a year.*

LITERARY COURSE.

Particular attention is given to pronunciation and conversation in this course.

1. *First Year.*—(First year of Seminary) Chardenal: *First Course in French.* Sauveur: *Contes Merveilleux.* François: *Introductory French Prose Comp. I. Part.* Dictation. Poems. Conversation. *Five hours a week for a year.*

2. *Second Year.*—(Second year of Seminary) Chardenal: *First French Course.* François: *Introductory French Prose Comp. II. Part.* Benton: *Easy French Plays.* Malot: *Sans famille.* Dictation. Conversation. Poems. *Five hours a week for a year.*

3. *Third Year.*—(Third year of Seminary) The same as Second Year of College Preparatory Course.

4. *Fourth Year.*—(Fourth year of Seminary) The same as Third Year of College Preparatory Course.

V. ENGLISH.

Miss E. F. Brown, Miss Cook, Miss M. L. Brown.

1. *First Year.*—Text-books: *Scott and Denney's Elementary English Composition, Buehler's Exercises in English,* supplemented by exercises in punctuation and sentence structure. Rhetorical work and Memory Passages required.

Reading: *Study in class,* Scott: *Lady of the Lake.* Hawthorne: *Tales of the White Hills.* Selections from Longfellow and Whittier. Readings from The Iliad pursued with study of Classical Mythology.

Supplementary Reading: Scott: *Ivanhoe.* Cooper: *Last of the Mohicans.* Hughes: *Tom Brown at Rugby.* Dickens: *Nicholas Nickleby and the Christmas Carol.* Hawthorne: *Tanglewood Tales.*

Composition: The work in Composition is based on the reading and on nature observation. During the first semester essays are written once a month, corrected and re-written. Shorter compositions are written in class on subjects assigned at the time of writing. During the second semester essays are written weekly. Exercises in dictation are given throughout the year. Emphasis is placed upon sentence structure and correct use of words. *Four hours a week for a year.* Miss Cook.

2. *Second Year.*—Text-book: Herrick, *English Composition.* Rhetoricals and Memory Passages required.

Reading, for careful study in class: Scott: *Marmion.* Hawthorne: *Short Stories.* Lowell: *Vision of Sir Launfal.* Shakespeare: *Julius*

Caesar. Supplementary Reading: Kingsley: *Westward Ho.* Dickens: *Tale of Two Cities.* Scott: *Kenilworth; The Talisman.*

Composition: Weekly composition based on the reading and on observation. Exercises from Genung's Outlines of Rhetoric. Narration and Simple Description. Emphasis is placed on paragraph structure, vocabulary, and ease of expression. *Four hours a week for a year.* Individual appointments for correcting themes, *one hour per week.* Miss M. L. Brown.

3. *Third Year.*—Text-book: Herrick, *English Composition.* Rhetoricals and Memory Passages required.

Reading, for study in class: Tennyson: *The Princess.* George Eliot: *Silas Marner.* Shakespeare: *The Merchant of Venice.* Coleridge: *The Ancient Mariner.*

For Supplementary Reading: Tennyson: *The Idylls of the King.* Goldsmith: *The Vicar of Wakefield.* Addison: *Sir Roger de Coverley Papers.* Thackeray: *Henry Esmond.* Macaulay: *Essay on Addison.*

Composition: Short essays based on the reading. Exercises in narrative and description on subjects from the pupil's own experience. *Three hours a week for a year.* Miss E. F. Brown.

4. *Fourth Year.*—Text-book: Halleck, *History of English Literature.* Reading: Class room study of Burke. *Speech on Conciliation with America.* Milton: *Minor Poems.* Macaulay: *Essay on Milton.* Shakespeare: *Macbeth.* Carlyle: *Essay on Burns.*

Supplementary Reading: Outline History of English Literature with the following required readings: *Elizabethan Lyrics, Paradise Lost, Books I. and II., Selections from Wordsworth, Keats, Byron, Shelley, Tennyson, and Browning.* Rhetoricals and Memory Passages required.

Composition: Frequent written exercises upon topics suggested by the literature read. Special attention to the construction of the long essay. Four essays required. *Three hours a week for a year.* Miss E. F. Brown.

VI. HISTORY.

Miss Beman and Miss Cook.

1. *First Year.*—History of Greece (Botsford) with a brief review of the eastern neighbors of the Greeks, historical geography, and readings illustrative of Greek life, literature and art. *Three hours a week for the year.* Miss Cook.

2. *Second Year.*—History of Rome (Botsford) and the beginnings of the Middle Ages to 800, with readings illustrative of Roman and early

Teutonic life and character. *Three hours a week for the year.* When taken in third year, *five hours a week for spring semester.* Miss Beman.

3. *Third Year.*—a. History of France (Montgomery) with readings and papers on special topics. *Five hours a week for first semester.* Miss Beman.

4. *Third Year.*—b. History of England (Larned) with readings and papers on special topics. *Five hours a week for second semester.* Miss Beman.

5. *Fourth Year.*—History of the United States (McLaughlin) and the Constitutions of the United States and Wisconsin. Readings and papers on special topics and from sources. *Required in the English course. Five hours a week for the year.* Miss Beman.

VII. MATHEMATICS.

Miss Cowles and Miss Denton.

1. *First Year.*—Algebra: (Van Velzer and Slichter.) *Five hours a week for a year.* Miss Cowles and Miss Denton.

2. *Second Year.*—Plane Geometry: (Beman & Smith.) *Four hours a week for a year.* Miss Cowles.

3. *Third Year.*—a. Algebra: (Hall & Knight.) Proportion, Powers and Roots, Quadratic Equations including the theory. *Five hours a week for first semester.* Miss Cowles.

4. *Third Year.*—b. Solid Geometry: (Beman & Smith.) Demonstrations of original propositions and solution of numerical problems required in both Plane and Solid Geometry. *Four hours a week for second semester.* Miss Cowles.

VIII. SCIENCE.

Miss Louise Brown and Miss Denton.

1. Physical Geography: Text-book, Tarr's and Davis's. Fieldwork, meteorological observations, reference reading, etc. *Five hours a week for a year.* Miss Denton.

2. Botany: Text-book, to be selected. A laboratory course including studies of the morphology, physiology, and ecology of flowering plants, and a brief review of their ancestry as illustrated by cryptogamic plants. *Four hours a week for a year.* Miss Denton. Offered in alternate years. This course will be given in 1902-3.

3. Physiology: Text-book, Martin's Human Body (Briefer course). This is, as far as possible a laboratory course. The laboratory work includes the study of various vertebrate dissections, many experiments dealing with the physical and chemical problems of physiology, some simple analyses of foods, etc. Models, charts, skeleton, and museum

specimens are constantly used in this course. *Four hours a week for a year.* Miss Denton. Offered in alternate years. This was given in 1901-2.

4. Physics: Text-book, Carhart and Chute's *Elements of Physics,* supplemented by problems from Gage's Principles of Physics and Avery's School Physics.

Laboratory Work: Hall and Bergen's *Exercises* are used in the laboratory. The individual work is quantitative; illustrative experiments accompanying class-room work. Each student makes and records the experiments required for admission by Harvard. *From two to four hours weekly, varying with the nature of the work.*

Recitations: Laboratory work, outside study and reading, and class room talks are made the subject of recitations and written tests. Each student is expected to outline and discuss without questions any topic assigned. *Four periods a week.* Miss Louise Brown.

IX. DOMESTIC SCIENCE.

Miss Kahn and Miss Silvernale and Miss Mace.

1. Cookery: Practical work in cooking and scientific instruction. *One two-hour lesson a week for a year.* Miss Kahn and Miss Mace.

2. Sewing: Practical work in sewing and cutting. One two-hour lesson a week for a year.

X. BIBLICAL LITERATURE.

MISS SABIN.

1. *First Year.*—The Book of Genesis. *One lesson a week for the year.*

2. *Second Year.*—Exodus to Joshua. *One lesson a week for the year.*

3. *Third Year.*—Joshua to II. Samuel.. *One lesson a week for the year.*

4. *Fourth Year.*—II. Samuel through Esther. *One lesson a week for the year.*

Graduates from Seminary in 1901

The following students received a certificate on completion of the Seminary course, June 1901:

Jessie Edna Jewett,	Woodstock, Ill.
Adalia Laurentine Kroehnke,	Thiensville.
Katherine Cole Noyes,	Milwaukee.
Helen Cutter Pillsbury,	Milwaukee.
Olive Richardson,	Menasha.
Helen Wright,	Milwaukee.

Department of Music

It is the purpose of this department to furnish a complete musical education, enabling students to become competent and artistic performers, furnishing thorough theoretical knowledge, and fitting them to be teachers. Every effort is made to secure concentration of thought and energy; to enable the student to obtain understanding of the composer's intention, and to attain on the part of the pupil self-reliance, confidence and tranquillity in public appearance.

During the present year, Mr. Liebling has met the advanced members of the Piano Department collectively at his quarterly visits, heard them play, and discussed with and for all of them different modes of study, practical phases of music teaching, and also has analyzed many forms of composition. These class lesson have been productive of the best results, and have stimulated much individual interest and effort. The five concerts by Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent have served to create a musical atmosphere for the college which ordinarily can be enjoyed only in the largest cities. The programmes have included the most important works of classical and modern pianoforte literature. These concerts are without charge to students. Mr. Liebling has also, every quarter, examined the work and progress of each pupil and prescribed her studies. These lectures, concerts and examinations have re-acted most happily upon every student, creating lively interest in the subject of music and enthusiasm to become a good performer.

Monthly recitals are given in which pupils of all grades participate, thus enabling them to gain experience in public performance.

The city offers opportunities to hear eminent musicians. Among entertainments that students have attended in the course

of the current year are concerts given by the Theodore Thomas Orchestra and by the Pittsburg Symphony Orchestra; piano recitals by Mme. Bloomfield-Zeisler, Paderewski, and Mr. Charles W. Dodge; song recitals by Mme. Schumann-Heink, Nordica, Lilli Lehmann, and Gregory Hast; and the Castle Square Opera Company in a course of the great operas, besides concerts by local musical societies.

Mr. Liebling has offered an annual medal to be awarded to the best pianiste in the department. The offer was accepted by the trustees, and was first competed for, before judges, in June, 1901. The successful contestant was Miss Josephine Whipple of Devils Lake, North Dakota.

Diplomas

Diplomas are given to those who satisfactorily complete the courses of study required in music, provided their attainments in the academic studies are satisfactory to the faculty. The diplomas will bear the signature of the Director of Music as well as the signatures of the officers of the College.

Courses Offered

I. Piano forte. Directed by Emil Liebling. Instruction given by Miss McPheeters and Miss Smith.

FIRST YEAR

Beyer and Merz Piano Method. Liebling Edition of Loeschhorn, opus 84 and 65. Etudes by Biehl, Lemoine, Lecouppey, Duvernoy, Czerny, and Bertini. Sonatinas by Kuhlau, Diabelli, Clementi, Schytte. Liebling's Complete Scales. Introductory five finger work. Pieces by Behr, Bohm, Lange, and others.

SECOND YEAR

Etudes continued. Liebling Edition of Loeschhorn's Studies, opus 66, and Heller, opus 45, 46 and 47. Easier Mozart, Haydn, and Beethoven Sonatas. Bach Inventions. Scales and Technical work continued. Salon pieces by Bendel, Kullak, and other modern composers. Preparatory octave studies.

THIRD YEAR

Bach Suites and Clavichord. Haendel Suites and Scarlatti pieces. Etudes continued. Beethoven Sonatas. Introductory Chopin work. Compositions by Grieg, Godard, MacDowell, Moszkowski and others. Easier Mozart and Beethoven Concertos. Octave work.

The outline is necessarily quite elastic, and will adjust itself to the individual ability, requirements, and purposes of each student. It is manifestly impossible to outline the exact course to be pursued by all students alike. The more difficult features of virtuoso playing as exemplified in the Moscheles and Chopin studies, and the works of Raff, St. Saens, Tausig, Rubinstein, Liszt and others, will be cultivated only with those whose talent and attainments justify doing so.

II. Vocal Training. Mrs. Hayden.

FIRST YEAR

Rules for breathing, tone placing, study of the scale and simple musical figures; easy studies by Concone, Marchesi, and others. English ballads; Lamperti's Vocalises.

SECOND YEAR

The above continued; advanced studies for execution; Lamperti's Vocalises; Solfeggi; songs by the best composers; simple operatic arias, and airs from the oratorios.

THIRD YEAR

Lamperti's studies; etudes by Bordogni, Marchesi, and others. Songs of Schumann, Mendelssohn, Rubinstein, and more difficult selections from the standard operas. Oratorio singing continued.

Note.—No one will be certificated from the vocal course without one year of piano, and one year of harmony, and the equivalent of three years of voice training.

Note.—The above indicates the general method used, but it will be changed as the pupil seems to require.

III. Harmony and History of Music. Mrs. Williams.

Harmony: *First Year.*—Intervals; structure of major and minor modes; formation of chords; four-voiced progressions; treatment of seventh chords.

Second Year.—Suspensions; treatment of dissonances; modulation; analysis of harmony in standard works; simple counterpoint.

Two lessons a week for two years. Required.

History of Music. Elective. Given if desired by five pupils. One hour a week for a year.

Instruction in violin and other instruments is provided if desired.

The Terms for Music are as Follows

Piano Lessons, including individual instruction, once each quarter by Mr. Liebling,	
Each semester, two lessons a week, half-hour	$32.00
Voice—by Mrs. Hayden,	
Each semester, two lessons a week, half-hour	27.00
Pipe Organ, half hour lesson, each	1.00
Violin, half-hour lesson, each	1.00
Harmony, two lessons a week per semester	27.00
Classes of five or more, two lessons a week, a semester, each	18.00
Classes of five or more, one lesson a week, a semester, each	13.00
Single lessons in piano, voice or harmony, each	1.00
Glee Club, paid in advance, each semester	2.50
Rent of piano, one period daily, per semester	5.00
Rent of pipe organ, one period daily, per semester	10.00

Graduates of the Music Department

The graduates of the Music Department in June, 1901, were:

Alma Katherine Falck,	De Pere.
Katherine Sarah Frey,	Hartford.
Philena Maria Rich,	Horicon.

Art Department

UNDER ROBERT SCHADE.

The studio is on the third floor of Merrill Hall, and is finely proportioned, admirably lighted, and excellently furnished with casts and other necessary appliances.

It is the aim of this department to enable students to lay the foundation of a thorough art education. The methods of instructions are those in use in the best art schools of the country. Pupils who have entered art institutes from classes here instructed, have found they had lost no time in method of work.

The regular course of study includes:

Drawing from objects;

Drawing from the antique;

Still-life painting in oils and water colors;

Drawing and painting from the draped life model.

The instruction is individual, and pupils are advanced as rapidly as their progress will allow. The course provides for two lessons a week, two and one-half hours in length. The art galleries of this city furnish large opportunity to become acquainted with pictures.

Students of the college department who wish to take art are allowed to offer four units in art toward the bachelor's degree, and students in the Literary course of the seminary may offer four units toward required credits for graduating.

An exhibit of the work of the department is held at the close of the year, and pupils are expected to leave their drawings in the studio until that time.

Department of Domestic Science

MISS KAHN AND MISS MACE, COOKERY; AND MISS SILVERNALE, SEWING.

The department of Domestic Science was opened in October, 1901. This department covers two lines of work; one designed for regular students of the Seminary and College, and the other designed for those who are preparing to teach this subject and give to it their entire time.

Students in Seminary and College who elect this work are taught in small classes by the individual system. The lessons are given weekly throughout the college year, and are two hours in duration. The course includes practical and scientific instruction in cooking, sewing, and housekeeping. Its object is to impart a knowledge of the care of a house, the composition and nutritive value of food materials, and the preparation of food in the most

digestible and palatable forms. A charge of $10 a semester is made. This is in the nature of a laboratory fee to cover material used. The lessons in sewing are similar to those in cooking in time required and expense.

The Teachers' Training class is open to those who have completed a good high school course. Good scholarship and good health are indispensable qualifications for this course. The course usually requires two years for completion, but it may be taken in less time by students exceptionally well prepared. It includes, besides practical work in cooking, general chemistry and chemistry of foods, physiology, bacteriology, and pedagogy. The practical work includes courses in individual and general cookery, invalid cookery, waitress work, and laundry work, with scientific study of underlying principles throughout all courses. Instruction has been given by Miss Sabin, Miss M. L. Brown, Miss Denton, and Miss St. John, in addition to the teaching by instructors in cooking.

A course in home nursing was given by Miss Hatch. Supplementary lectures have been given by Mr. Wm. D. Frost on Bacteria, Dr. A. W. Gray on Emergencies, Mr. Howland Russell and Mr. Koch on Architecture, and Mrs. Martin Sherman on Decoration. Elocution is offered the coming year. Physical training in the regular classes is included in the course.

The time corresponds with the time in the other departments, covering eighteen weeks each semester.

A diploma is given to those who complete the course.

Miscellaneous

Physical Training

It is the purpose of the College to guard and promote the health and physical development of the students. The arrangement of hours of study, rest, and recreation is determined by this consideration. All students, except those excused for cause, are

required to take regular work in the gymnasium and an hour's daily exercise in the open air. The gymnasium is a large room, admirably open to sunlight, well ventilated, and thoroughly equipped with the kinds of apparatus best adapted to the needs of girls and young women in school and college. Baths, lockers, dressing rooms, and the physical director's office are located conveniently near. The Swedish system of gymnastics is used. This system aims to overcome faults in growth and posture, to develop the respiratory and circulatory functions, and to make the will the master of the body. Physical measurements and strength tests precede the entrance to class work and are repeated at stated intervals. Exercises are assigned in accordance with the information thus secured. All gymnastic work is under the direct supervision of a graduate of the Boston Normal School of Gymnastics. Every care is taken to prevent over-exertion. Bowling, basket ball and indoor games are played. The ample grounds of the College, and the beautiful Milwaukee River, distant but a few minutes' walk, afford abundant opportunity for tennis, boating, skating and other out-of-door sports.

An annual drill demonstrating the regular class exercises is given during the third quarter.

The College boat house is in Riverside Park. The College has two six-oared barges. The regatta, which takes place early in June, is a feature of interest.

There is an infirmary with bath and nurse's room adjoining, and a trained nurse is a member of the college household.

Societies

Philologia is a literary and debating society, composed of college students only.

The religious organization of the College is a branch of the Y. W. C. A. This association conducts the weekly prayer meetings of the students, and sends a delegate to the Geneva Confer-

ence. The missionary committee of this association provides for the monthly missionary meetings and holds an annual fair. This association supports two students in Bombay, India, and one in the Mission School in Chihuahua, Mexico. In addition, it contributes to the American Board of Foreign Missions, to the Presbyterian Board of Home Missions, to the World's, the State and the local Y. W. C. A.

The College Athletic Association was formed by the students to stimulate and direct interest in active indoor and outdoor exercise. An annual field day is held in May. This organization has charge of the yearly bowling contest in which representatives of the different classes compete for the Bryden Cup. The cup was won in 1901 by Miss Clara Rich of Milwaukee, for the Junior Class. A cup has been given by Miss Ida M. St. John for excellence in basket ball. The first contest for this cup will take place in May, 1902.

The Dramatic Club meets weekly with Miss Wilder. This club has given several entertainments in the course of the year. It presented *"The Taming of the Shrew"* as the Commencement play in 1901, and will give *"A Winter's Tale"* in 1902.

The College Glee Club, conducted by Mrs. Hayden, has given several evening entertainments outside the college.

The Mandolin Club contributes pleasantly to many public exercises.

College Paper

"The Kodak" is issued five times a year. Besides original productions from present and past members of the College, it gives many glimpses of the college and school life and college news to interested friends. The yearly subscription price is fifty cents.

Prizes

The Day prize of $25, which is offered to the student who obtains the highest rank in scholarship in the Fourth Year Seminary and, also, takes the Freshman year in this College, was, for the

year ending June, 1901, awarded to Miss Jessie Edna Jewett, Woodstock, Illinois.

The "Thomas Scott Williams" prize is offered for the best and second best reviews of missionary work in all lands.

The Liebling Medal is mentioned under the Music Department.

The Library

The Library contains 5,385 bound volumes and about 350 pamphlets. Since the publication of the last catalogue 453 accessions have been made, 196 volumes purchased from the income of the Elizabeth L. Greene fund, 52 from the Mary Mortimer fund and 205 came from other sources.

The room is open for study at all times, students having free access to the shelves, and a librarian is always at hand to assist in study and reference work. The books are very carefully selected, being recommended by the heads of the various departments and approved by the President, with the special purpose of making a reference library adequate to the needs of the different departments. The leading periodicals are to be found in the reading room.

The Cutter classification is used, with a complete card catalogue of author, title and subject cards arranged in one alphabetical order. The Art Library, collected by the Ladies' Art and Science Class of Milwaukee, and containing many valuable works on art and history, is also open to the students.

Library advantages are further increased by the privilege of drawing books in considerable number from the Milwaukee Public Library, to be retained, if desired, for a period of two months.

Laboratory Equipment

The physical laboratory meets the demands of the college entrance requirements as described by the Committee of Ten. Each desk is supplied with the apparatus needed for the quantitative

work outlined in Hall and Bergen's Physics. The laboratory has also the larger pieces of apparatus essential for illustrative experiments. Additions are made from year to year to meet the needs of the class.

The chemical laboratory is provided with the apparatus described by Harvard, as essential to the first year of general chemistry. Each student has a horn-pan balance, adapted for a large part of the quantitative work, and the class has the use of a more sensitive balance for more delicate work.

The biological laboratory is provided with aquaria, compound and dissecting microscopes, and the usual apparatus for tables.

The museum furnishes a very good working collection of specimens. It contains a large collection of minerals and fossils, including some of Ward's best models, an herbarium of about three hundred plants, several cases of insects, skins or mounted specimens of most of our common birds, a fair collection of shells and corals, a set of physiological models, two mounted human skeletons and a number of mounted skeletons of birds and mammals.

Religious Instruction

The purpose of the founders of this College was to secure an institution for the liberal education of girls at once distinctly Christian, and distinctly non-sectarian. In full sympathy with this purpose the management of the College encourages the religious life, but gives no instruction and makes no demands of a sectarian character.

Daily prayers are conducted in the Chapel with the entire student body. Prayer meetings are supported by the students voluntarily. The Day of Prayer for Colleges is observed. The Rev. Robert C. Denison, of Janesville, preached the sermon and led the meetings of the Day this year. It is required that students regularly attend the morning service in a church selected by their

parents. There is offered a Bible class on Sundays, and college students may attend Bible classes in the city churches.

A weekly lesson in the Bible, studied as history and literature, is a part of the regular courses.

Alumnae Association

By a resolution passed at the first meeting of the trustees of Milwaukee-Downer College the Alumnae of Milwaukee and Downer Colleges were declared recognized and adopted as Alumnae of the College that has resulted from the union of the two institutions, Milwaukee-Downer College. This Association has for its object the maintenance of interest in each other among the graduates of the College, and the advancement of the interests of the College. All members of the Association are requested to report promptly to the President of the College any change in address. It is expected to publish the list of alumnae in the College catalogue every three years, and that the list will, accordingly be printed in 1903-1904. A catalogue will be sent on request to any member of the association.

Government

The rules of the College and Seminary are few, as each student is expected to be exemplary in manners and morals, and she is placed largely upon her own honor and personal responsibility. No restrictions are made that are not necessary to establish good habits and to secure for each pupil the opportunity for study under the best conditions. It is hoped to help, by the self-direction of the years of school life, to develop the self-control needed in self-governed lives. This College desires the attendance of only those students who will make faithful use of the educational opportunities afforded by it. Those who are unwilling to do this, whose spirit is found to be antagonistic to the methods of the institution, or who fail, through indolence, to maintain a respectable

standing in scholarship, will be dropped whenever the general welfare may seem to require it, even though there may be no special offense compelling their withdrawal. The opening of College Hall, which is exclusively for residence of students of the College Department, has afforded the long desired opportunity for discrimination in discipline between College and Seminary students.

The time for entrance is the beginning of the college year; but students may be received at any time, if qualified to join the classes already formed. All should be present promptly at the beginning of the term and remain until its close. Absence during term time is permitted only for very urgent reasons. Absence immediately before and after a short vacation is especially undesirable. The shortness of the college year makes it essential that not a day be lost.

Strict observance of study hours and punctual attendance on all prescribed exercises are required.

Residence Department

All non-resident students board with teachers in the college, constituting the college family, under the direct supervision of the president.

Each student furnishes her own napkins (six), napkin ring, spoons (a dessert spoon and two tea spoons), forks (two are desirable), sheets (three), pillow, pillow cases, blankets, bedspread and towels (six, at least). *Every article must be distinctly and indelibly marked with the owner's name.*

The rooms are of good size, and each has one large closet. Each double room has two closets, and single beds. The rooms have hardwood floors, and are heated by steam and lighted by electricity. The furnishings are a bed with woven wire springs and good mattress, a book case, bureau, table, chairs, washstand with toilet articles, a rug, and window shades.

The time for receiving visits is Friday evenings and Saturday afternoons, and only friends from a distance, who cannot make other arrangements, are expected at any other time.

No boarding student may spend the night away from the College without the written consent of her parents, and all requests for privileges or absences should come directly to the President, not be sent through a student. It is desirable that there be no break whatever in the work of the term. Home visits and all other distractions should be made as few as possible.

The quiet, rest, and opportunity for reflection to be secured by a quiet Sunday are especially prized as among the best influences of the College. Parents are requested to refrain from requests for Sunday visits, and to co-operate to secure for the students the greatest possible benefit from the Sabbath day.

Students should be especially cautioned by parents with regard to their correspondence. Parents of students below the College course are asked to give the President written lists of those persons to whom they wish their daughters to write.

No student will be permitted to go boating without written permission from her parents or guardians.

When a chaperone is required, students will understand that they are to pay the expenses of the chaperone.

All students should have been vaccinated within five years, and if possible should furnish a physician's certificate showing that the laws of the State Board of Health have been complied with.

All new students should present themselves for classification at 9:00 o'clock of the day prior to the fall opening. Regular class work begins with those who are classified on the date of opening. Absences at the beginning and close of a term are especially to be deprecated. There is not an hour or recitation to lose if the work of the year is to be performed easily and successfully.

Expenses

The price of board and tuition is $300, $330, or $350 for the year, according to the room selected. One half of the amount is to be paid at the beginning of each semester. It is the aim of the College to avoid all extra charges in its proper work. The above charge includes board, tuition in all the regular studies of either College or Seminary department, room, light, heat, and laundry to the extent of twenty plain pieces weekly.

A charge will be made for laundering starched pieces, and pieces not "plain" even if the number of pieces is less than twenty, also for pieces in excess of twenty. All articles must be distinctly marked.

Text-books, stationery, music, and art materials are sold at the College at current prices.

For special students in one study in any department $40 a year, or for two studies $80 a year is charged, when they join classes already existing in the regular course, whether there are two or more lessons a week.

For extra examinations a charge of fifty cents will be made for monthly examinations and of one dollar for each semester examination. Every effort should be made on the part of the pupil to take the examination at the appointed time.

A charge of fifteen cents extra is made for each meal served in a student's room.

A charge of fifty cents is made for dinners, and twenty-five cents for other meals of the guests of students.

No room will be considered engaged until a deposit of ten dollars has been made. This money will be applied on the bill if the student enters the College. If the student decides not to enter and so notifies the treasurer before August first, the money will be refunded, but if such notification is not received and the student fails to enter, the money will be forfeited.

Students may board in the College during the Christmas and Easter vacation at the rate of $5 a week, under usual College regulations.

It is understood that no pupil is received for less than a full semester, and that upon her entrance her parents or guardians assume responsibility for a bill for the entire semester. No deduction is made to students, in case of absence or withdrawal, in charges for tuition.

SUMMARY OF EXPENSES

Board, tuition, room, light, heat, laundry of twenty plain pieces:

For the college year, according to room, $300 to $350.

Tuition for day students, College and Seminary.....$100.00

Music—see page 47.

EXTRA.

Art:

Two lessons per week, per semester	27.00
Single lessons for those who take only art, per lesson	1.00
Sketch class, 1½ hours a week, per semester	2.50

Elocution: (Offered to every class without charge.)

Per semester, two lessons per week, alone	27.00
Per semester, classes of two, two lessons per week, each	15.00
Per semester, classes of 3, 4, 5, 6, two lessons per week, each	10.00
Per semester, classes of 7, 8, 9, 10, two lessons per week, each	5.00

Gymnasium. (No charge to students taking two or more studies for lessons in classes.)

For regular work with a class, per semester	$10.00
For single lessons alone, each	1.00
For class of 1- 5 members for 12 lessons, each	9.00
For class of 6-10 members for 12 lessons, each	6.00

Domestic Science:

Tuition and materials in Teachers' Training Class, one year	$100.00
For a weekly lesson in cookery or sewing, to students of college, per semester	10.00
For cooking and sewing	15.00
For a weekly lesson in cookery or sewing to those not in other classes, per semester	12.00
Special classes of 6-12 students, for 12 lessons	12.00

Nursing:

For ordinary nursing (including meals) per day.....$ 1.00

For prolonged illness, or illness requiring exclusive attention of a nurse, and in cases of contagious disease, charges will be made as the case demands, and a special nurse may be employed and expenses charged to the patient.

MISCELLANEOUS.

Meals served in room.....15 cents each
Meals of guests.....25 or 50 cents each
Fees for laboratory materials in each class.....$5.00 a year
Diplomas.....$4.00
Extra examinations, each..... 50c. or $1.00

Replace articles broken or carelessly destroyed.

Repair walls defaced in any way.

Make checks payable to Milwaukee-Downer College.

All parents and guardians whose daughters or wards enter this College are understood to know and accept the foregoing conditions.

Aid and Self-Help

The income of the Dodge Fund is used as a loan or gift in aid of worthy students who make application for the same and are approved by the President.

Opportunity to aid themselves by working in the office or by doing some domestic work is given to students with remuneration at the rate of $20 a year for an hour's work each day. Any one desiring to avail herself of this opportunity to lessen expense should write to the President respecting it before coming.

Other methods of giving opportunity for self-help will be furnished as far as possible. The sympathy and encouragement of the management of the school are warmly extended to those

who have the purpose to aid themselves, and experience with such students has justified the confidence placed in them.

Mrs. J. Alfred Kimberly has established the Helen C. Kimberly Loan Fund. The purpose of this fund is to aid those who wish to fit themselves to become teachers of Domestic Science. Money is to be loaned to approved applicants without interest. Those desiring to avail themselves of this offer are requested to write to the president of the college.

Calendar

Classification of new Students, Tuesday, Sept. 23, 1902.
First Semester begins, - - 10 a.m. Wednesday, Sept. 24, 1902.
First Quarter ends, - - - Tuesday, Nov. 25, 1902.
Thanksgiving Recess, - - Thursday and Friday, Nov. 27, 28, 1902.
Christmas Vacation begins, - Friday, 12:30 p.m., Dec. 19, 1902.
Christmas Vacation ends, - Monday, Jan. 5, 1903.
Work is resumed, - - - - Tuesday, Jan. 6, 1903.
Day of Prayer for Colleges, - Thursday, Jan. 29, 1903.
First Semester ends, - - - Friday, Feb. 16, 1903.
Second Semester begins, - Tuesday, Feb. 17, 1903.
Easter Vacation begins, - - 12:30 p.m., Wednesday, Apr. 8, 1903.
Easter Vacation ends, - - Monday, April 13, 1903.
Work is resumed, - - - - Tuesday, April 14, 1903.
Third Quarter ends, - - - Thursday, April 23, 1903.
Baccalaureate Sermon, - - Sunday, June 21, 1903.
Commencement Anniversary, Wednesday, June 24, 1903.

Calendar 1902-3

FIRST SEMESTER.

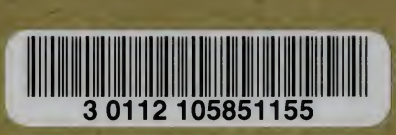
	W.	TH.	F.	M.	T.
	24	25	26	29	30
	Oct.				
September..	1	2	3	6	7
	8	9	10	13	14
	15	16	17	20	21
	22	23	24	27	28
				Nov.	
	29	30	31	3	4
October.....	5	6	7	10	11
	12	13	14	17	18
	19	20	21	24	25:
				Dec.	
	26	Thanks-		1	2
		giving			
November..		Holidays.			
	3	4	5	8	9
	10	11	12	15	16
				Xmas	Jan.
	17	18	19	Holi-	6
				days.	
	7	8	9	12	13
December...	14	15	16	19	20
	21	22	23	26	27
				Feb.	
	28	×	30	2	3
	4	5	6	9	10
January.....	11	12	13	16:	

90 DAYS.

SECOND SEMESTER.

	W.	TH.	F.	M.	T.
					17
February...	18	19	20	23	24
				Mch	
	25	26	27	2	3
	4	5	6	9	10
	11	12	13	16	17
	18	19	20	23	24
March.....	25	26	27	30	31
	Apr.				
	1	2	3	6	7
	8	Easter Recess			14
	15	16	17	20	21
April.....	22	23	24	27	28
			May		
	29	30	1	4	5
	6	7	8	11	12
	13	14	15	18	19
May.....	20	21	22	25	26
				June	
	27	28	29	1	2
	3	4	5	8	9
June.....	10	11	12	15	16
	17	18	19	22	23
	24:				

89 DAYS.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